

Building the name

Bill Vogey continues his series of articles on collecting Scotty Cameron putters.

By Bill Vogey

After he left Mizuno in the summer of 1993, instead of planning a new line of putters for Mizuno in 1994, Scotty Cameron decided to introduce the putters under his new company, Cameron Golf International.

Inspired by classic shapes, Scotty's goal for the Classic series was to improve the playability of these original designs. His use of solid carbon steel resulted in a soft feel, which was becoming more important on tour as advances in agronomy led to faster green speeds. In addition, modern milling technology allowed for consistent head weights and perfectly flat faces. The Classic I, II and III were the original models that were planned to be part of the Mizuno lineup in 1994.

Here are all the base models from the Classic line and the putters that inspired them:

Cameron Classic	Putter Inspiration
I	Ping Anser
1.5	Anser with a shorter "flow" neck
II	Ping Zing
2.5	Ping My Day
III	Bullseye
V	Ping Pal
6	MacGregor IMG6
X	Ping Scottsdale "X"

Of these models, the Classic I was by far the most popular with about 10,000 putters produced. The III and the 6 seem to be the rarest of the models; about 150 Classic III and less than 500 of the Classic 6 were made.

In 1994, as a follow up, Scotty introduced the Scottsman line. Unlike the Classic line, these seven models did not have a direct lineage to a prior inspired design. Conceived by Scotty to be offered at a lower price point (\$210 in 1994 dollars) than the Classics, which were priced at \$300, these had a short production cycle, which ended when Scotty agreed to join Titleist late-summer of 1994. No more than 500 of each

SCOTTY CAMERON
CLASSIC MODEL I




model were made, and the 943 and 947 may have had only three made of each. The production cost of these models or competition from his other designs caused Scotty to focus on the other five models. I have included scans of the original Scottsman and Classic brochures for reference.

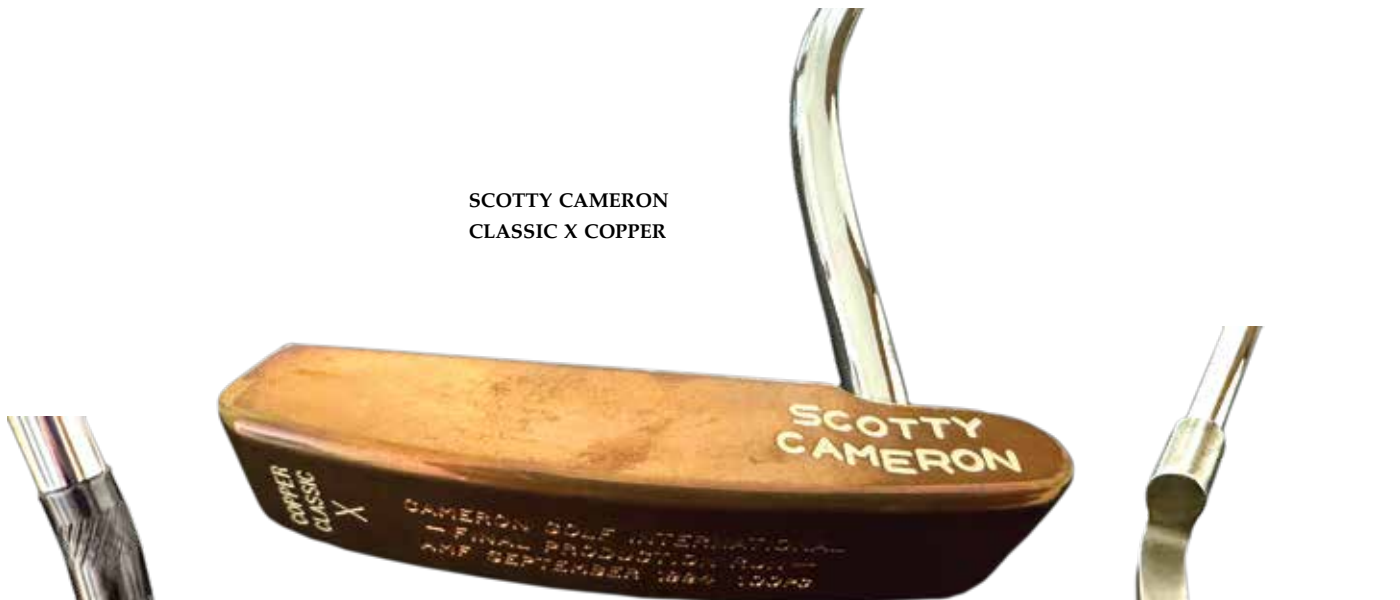
So, what are these worth in today's market? The standard models are worth as little as \$400 in well used condition and can be worth as much as \$2,000. Many of these putters have been refinished, which like persimmon woods, tend to be worth not much more than the cost of a top-quality refinish. Originality, including grip and headcover, is key! The milling on these tend to be fairly unique and, compared with many newer Cameron putters, is not as sharp and crisp. Original putters will also have what is known as "mill chatter" on the sole. This distinctive pattern almost never survives a refinish process.

I've also included a few pictures of rarer variations and one-of-a-kind tour putters to show what's possible if you decide to take the collecting plunge with a Cameron Classic or Scottsman model. These putters were made during a time Scotty was experimenting with different necks and grinds to create different looks and feels from the same basics, which makes it difficult to cover all of the possible variations.

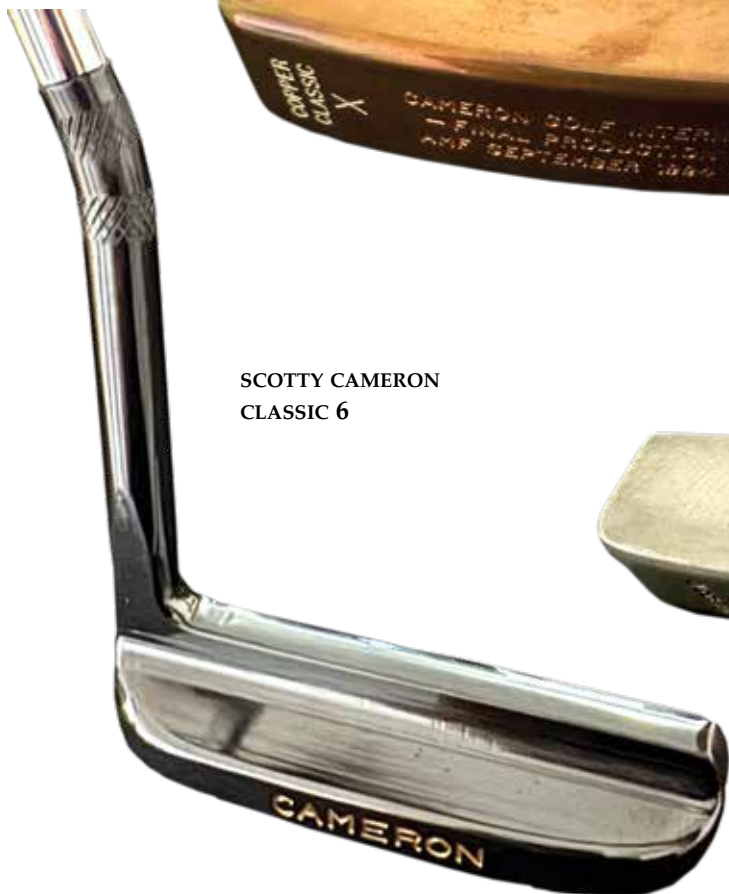
Feel free to contact me directly at vogeygolf@gmail.com if you find something that seems to be a little different from these early years of Scotty's career.

Next time I'll focus on other early Scotty Cameron putters he designed and produced before joining Titleist. 

SCOTTY CAMERON
CLASSIC X COPPER



SCOTTY CAMERON
CLASSIC 6



SCOTTY CAMERON
CLASSIC II
TOUR LONGNECK



SCOTTY CAMERON CLASSIC PUTTERS

A CLASSIC DESIGN. LIKE A FINE DESIGNER, A HAND-CRAFTED PUTTER SHOULD SERVE FOR GENERATIONS. CONSIDER YOUR CLASSIC AN INVESTMENT IN YOUR LEGACY OR WELL AS YOUR NAME. SCOTTY CAMERON AND THE CLASSIC SERIES—CERTAIN TO ENDURE. A LEGENDARY PUTTER AND AN INTENSELY CLOSE RELATIONSHIP WITH THE GAME. SCOTTYCAM IS THE INTENSITY WITH APPARENT EASE IN HIS CHOICE OF EQUIPMENT. BEING THROUGH HIS LOVE FOR THE GAME, HIS PERSONAL EQUIPMENT REFLECTS THIS FOR YOU. YOU SEE, I STAND. THIS PATTERN BECAUSE THE GAME AND IT'S GREATER.

HIS DESIGNERLINE HE AS WELL. INSPIRED BY THE GREAT HISTORY AND HIGH TRADITION OF THE GAME, I HANDCRAFTED GREEN, MANUFACTURE AND NOW OFFER THE CLASSIC SERIES PUTTER COLLECTION. IN THE SHIRT OF IT'S SUSTAIN, MY CLASSIC SERIES HAS BECOME PRIZED BY THOUSANDS PROPER. SIGNAL AND CLASSIC YOUR COLLECTION ALSO. SINCE IT'S INTRODUCTION TO THE P.E.A. TOUR IN 1982, PLAYERS HAVE BEEN EIGHTS—INCLUDING THE 1982 MASTERS—USING ONE OF THE CLASSIC SERIES HEADS. EACH CLASSIC SERIES PUTTER IS ENTIRELY MILLED IN ONE PIECE FROM A SOLID BLOCK OF 1018 ZINC-NICKEL CARMON STEEL. EACH "WELT" OF THE BODY HAS MATERIAL HAS A UNIQUE PARALLEL BRASS STRUCTURE. BOTH BY MANUFACTURING PROCESS, THIS BRASS BRING-

TURE IS MAINTAINED IN ITS ORIGINAL STATE TO PROVIDE YOU WITH THE FEEL AND CONTROL NOT POSSIBLE IN INVESTMENT EASY PUTTERS. AND BECAUSE EACH PUTTER IS ENTIRELY MACHINED, THE LEVEL OF CONSISTENCY WE ACHIEVE IS UNPRECEDENTED. WE BELIEVE WE ACHIEVE THIS FLATNESS TO WITHIN 1/1000TH OF AN INCH. EXACTLY BE DUPLICATED USING OTHER, LESS CAREFUL, MANUFACTURING TECHNIQUES. THE MODEL ON WHICH MILLER PUTTERS IS MILLER AS A SEPARATE PIECE AND WELDED TO THE HEAD USING BARBIER WELDING TECHNIQUE. THE CLASSIC SERIES, HOWEVER, HAS NO WELDS. THE MODEL AND HEAD ARE MACHINED AS ONE. THE PUTTER TO BALL IMPACT IS TRANSMITTED THROUGH THE ONE

PIECE HEAD AND INTO YOUR HANDS FOR THE PUREST MOST UNINTERRUPTED FEEL YOU WILL EVER EXPERIENCE. I INVITE YOU TO TRY ONE OF MY CLASSIC SERIES PUTTERS. EACH MODEL IS BY DESIGN TO A CLASSIC DESIGN THAT HAS ENDURED FOR MANY YEARS. IT IS MY BELIEF THAT THE COMBINATION OF TIMELESS DESIGN, MY UNIQUE MANUFACTURING PROCESS, A SUPERIOR MATERIAL, AND MY UNRELENTING PURSUIT OF PERFECTION HAS MADE A GREAT PUTTER EVEN GREATER.

Scotty Cameron

THE SCOTTSMAN SERIES

The Scottsman...
SCOTTY CAMERON INTRODUCES THE SCOTTSMAN PUTTER SERIES. SINCE 1982, WHICH OFFER UNMATCHED DESIGN, ALONG WITH UNUSUAL PERFORMANCE, FUNCTION AND FIT. THE SCOTTSMAN SERIES MILLER SERIES PUTTERS ARE COMPLETELY MILLED OF 1018 ZINC-NICKEL, HAND-DRAPE AND AIR-BLENDED. THE SCOTTSMAN SERIES AND THE TOUR PLAYERS ARE AHEAD OF THE GAME. BEING THROUGH HIS LOVE FOR THE GAME, HIS PERSONAL EQUIPMENT REFLECTS THIS FOR YOU. YOU SEE, I STAND. THIS PATTERN BECAUSE THE GAME AND IT'S GREATER.

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